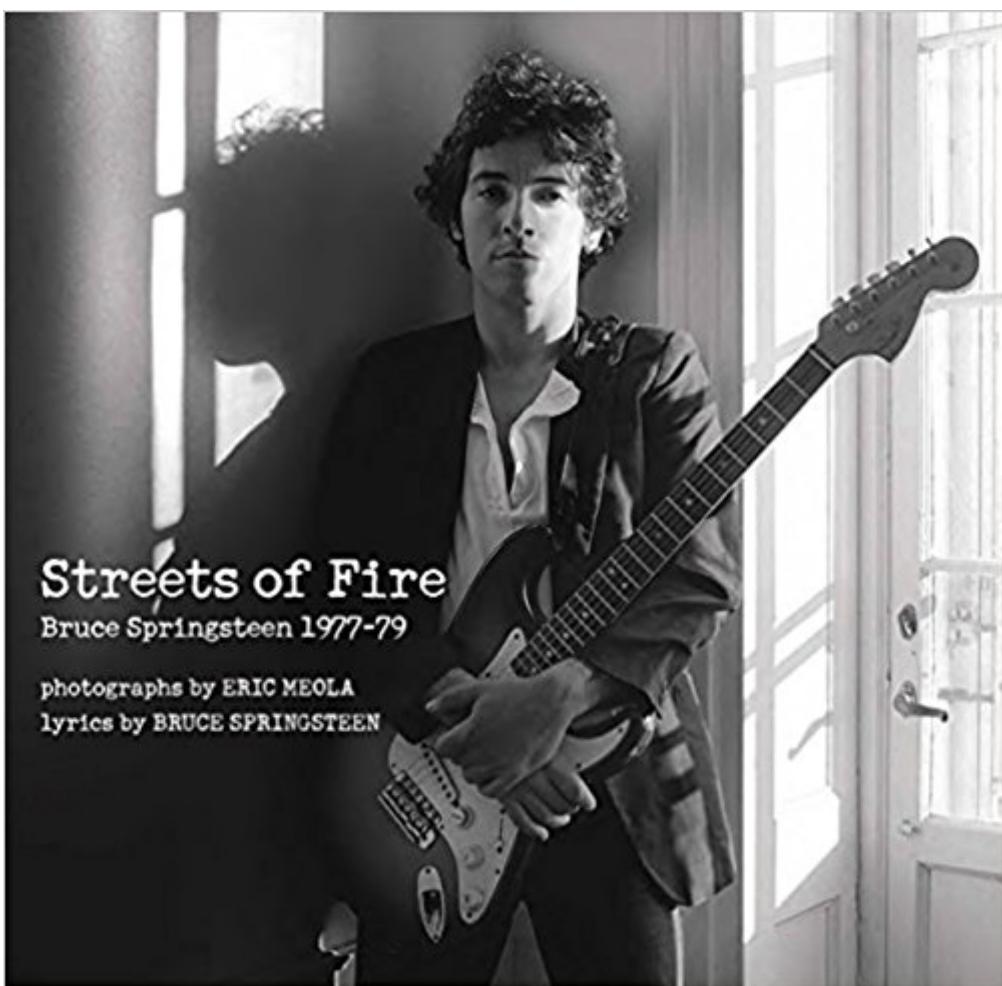


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# Streets Of Fire: Bruce Springsteen In Photographs And Lyrics 1977-1979



## Synopsis

“On a day like this, I remember I’m the President, but he’s The Boss.” President Barack Obama, 2009 Kennedy Center Awards ceremony  
Compiled by accomplished photographer Eric Meola who knew “the Boss” when he was just an unknown Jersey kid with big rock and roll dreams. *Streets of Fire* is an intimate photographic look at Bruce Springsteen during a pivotal year in his life and career. In 1977, Springsteen was coming off the enormous success of his album, *Born to Run*, and in the studio working on his fourth record, *Darkness on the Edge of Town* and these breathtaking candid photos are portraits of a master musician finally coming into his own. A stunning collection of photographs—some never before published—of Bruce and the E-Street Band combined with the haunting lyrics of some of Springsteen’s most unforgettable songs, *Streets of Fire* offers fans a privileged and rarefied look at one of rock’s most legendary and beloved icons.

## Book Information

Hardcover: 128 pages

Publisher: It Books; First Edition edition (September 25, 2012)

Language: English

ISBN-10: 0062133454

ISBN-13: 978-0062133458

Product Dimensions: 10 x 0.6 x 10 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 8 customer reviews

Best Sellers Rank: #929,978 in Books (See Top 100 in Books) #116 in Books > Arts & Photography > Music > Theory, Composition & Performance > Lyrics #325 in Books > Arts & Photography > Photography & Video > Celebrities #1072 in Books > Arts & Photography > Photography & Video > Portraits

## Customer Reviews

Eric Meola’s new book of Bruce Springsteen photographs is visually stunning...his mastery of black and white photography is very evident between the covers of this new work. Prepare to view a young and vibrant Bruce in all his glory at an important time in the artist’s life. (Frank Stefanko, photographer/author of *Days of Hope and Dreams: An Intimate Portrait of Bruce Springsteen*) “In *Streets of Fire*--photographs from the *Darkness on the*

Edge of Town era--we see a young Springsteen in all his bluster, doubt and resilience. In these portraits of a man still struggling for his identity, we get soul-piercing glimpses into the heart of a true American icon. (Peter Ames Carlin, author of *BRUCE*) "For anyone under the misimpression that Eric Meola's work with Bruce Springsteen begins and ends with his iconic *Born to Run* image, *Streets of Fire* is a revelation. For those of us well aware that their collaboration continued, the photographer's new book is a long-awaited treasure." (Christopher Phillips, editor of *Backstreets Magazine* and *Backstreets.com*)

An intimate, behind-the-scenes look at Bruce Springsteen as you've never seen him before. This collection includes more than seventy black-and-white photographs by photographer Eric Meola, lyrics by Bruce Springsteen, and an essay by Joyce Millman. Eric Meola first saw Bruce Springsteen perform in 1973 at New York's legendary club Max's Kansas City. He began photographing Springsteen the following year, just before the release of his breakthrough album, *Born to Run*, for which Meola shot the cover album art. Meola continued photographing Springsteen throughout his early career, most notably from 1977 through 1979, when Springsteen was emerging as a bona-fide rock star. This carefully curated collection of images gives us a revelatory look at Springsteen as he was coming to terms with his newfound success and creating the music for his fourth album, *Darkness on the Edge of Town*. Complete with an introduction from Meola, an insightful end-of-book essay by Joyce Millman, and running lyrics to several of Springsteen's songs, this book also shows how Meola's evocative portraits reveal Springsteen as he really was—an artist at the crossroads of his fledgling career, writing about dark themes and finding redemption through his own words and image.

Fine art photographer, Eric Meola's new book of Bruce Springsteen photographs, is visually stunning. The book, "Streets of Fire" includes photographs Eric took of Bruce from 1977 to 1979...essentially, the time period after "Born to Run" and during "Darkness on the Edge of Town". The two main stages for these photographs are the American Western Desert and Holmedel, New Jersey in the East. Mr. Meola is a master of color photography, however, his mastery of black and white photography is very evident between the covers of this new work. Prepare to view a young and vibrant Bruce in all his glory at a most important time in the artist's life. Along with some valuable text and related Springsteen song lyrics, enjoy going back in time via Eric's exquisite photographs.

Eric's work is magical -- awesome, he describes the journey they went on to get the pictures brilliantly, it was quite an adventure and there really is such a thing as "every picture tells a story" - you don't have to be a Bruce fan to appreciate great moving photography -- though as this is all Bruce I suppose that helps. Great book -- everything it says it is and more.

the book captures the Darkness On the Edge of Town Springsteen era with superb fantastic pics. You will find never seen pictures and Darkness album lyrics.

A different and beautiful take on the inspiration behind Darkness on the Edge of Town. Wonderful photos and unique perspective from an insider. Very interesting to get a glimpse of 2 gifted and creative people.

## THE MOST BEAUTIFUL PICTURE OF MY HERO

For a really Die-Hard Bruce Springsteen Fan and since she has so many Bruce things had my fingers crossed she didn't have this and she didn't and she loves it!

A wonderful gift for the Springsteen fan. Nice photographs, perhaps some new material, it is a welcomed addition to the coffee table collection of easy reading books.

A screen door slammed, a woman's dress waved, a camera's shutter opened. Eric Meola's new book, his third in fact, of his photographs of Bruce Springsteen forms a unique portrait of the artist as a young man. The book takes us on a road trip with Bruce through the dusty towns and empty dirt roads of Nevada to a Garden State of mind, in Holmdel, New Jersey. The photographs go so much deeper than the black, white, and infinite shades of gray of this beautifully produced book. They reveal Bruce in the early stage of a remarkable career, full of brooding complexity, a man with so much to say, so much for us to hear. The photographs defy the term "portrait;" they do what most photographers only dream of: convey a sense of the personality of the subject. Several of the photographs are made in interiors that seem full of the echo of songs yet to be written. There may indeed be a freeze-out on Tenth Avenue, but this book burns with a compelling fire. - Rob Atkins, author *Neon Mesa: Wonders of the Southwest*

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